

ALEX BOESCHENSTEIN

b. Cleveland, OH, 1988 / Lives & works in Austin, TX
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EDUCATION

- 2022 MFA, Printmaking/Transmedia, University of Texas, Austin, TX (ongoing)
2015 BA, Interdisciplinary Visual Art, University of Washington, Seattle, WA

SOLO EXHIBITIONS

- 2017 *Fields of Irisarri*, Shoreline Community College Gallery, Seattle, WA
Too Many Cunning Passages, Glass Box Gallery, Seattle, WA
2016 *Guided Tour & Steal Away*, HyBrid Space, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2021 *Doom and Bloom* (forthcoming), Co-Lab Projects, Austin, TX, Three-person exhibition with Emma Rossoff and Anthony Rundblade
MFA Thesis Exhibition (forthcoming), Visual Arts Center, Austin, TX
2019 *Good Strong Handshake*, UT Visual Arts Center, Austin, TX
In Residence, Northwind Arts Center in Partnership with Centrum, Port Townsend, WA, Curated by Michelle Hagedwood
2018 *Forward*, LoveCityLove, Seattle, WA, Curated by Shaun Kardinal
Corridor Festival, West Coast Printing Factory, Seattle, WA, Collaboration with Cameron Shafii & Ben Chaykin
PYLON III, Cornish Playhouse, Seattle, WA, Collaboration with Coleman Pester
2017 *CACHÉ*, Gallery 4Culture, Seattle, WA, Collaboration with Max Cleary & Jackson Baker Ryan
Tech Support, SOIL Gallery, Seattle, WA
Specters & Relics, AXIS Gallery, Seattle, WA, Group Exhibition with Sofya Belinskaya & Max Cleary
Echo, Echo, The Alice Gallery, Seattle, WA
2016 *PYLON II*, 9e2 Festival, King Street Station, Seattle, WA, Collaboration with Coleman Pester
Out of Sight, King Street Station, Seattle, WA
*Floater*s, Glass Box Gallery, Seattle, WA
2015 *Erasure*, VCR Gallery, Seattle, WA
Macroscopic, Manifest Gallery, Cincinnati, OH
Friend Zone, Facebook Headquarters, Seattle, WA: Collaboration with Mario Lemafa
IVA Honors and Juried Exhibition, Jacob Lawrence Gallery, Seattle, WA
2014 *Art in Spain Group Exhibition*, La Escuela de Bellas Artes, León, Spain
Strange Coupling, FRED Wildlife Refuge, Seattle, WA
IVA Honors and Juried Exhibition, Jacob Lawrence Gallery, Seattle, WA
2013 *Kindred Form // Inevitable Quiet*, Joe Bar Café, Seattle, WA, Joint Exhibition with Megumi Shauna Arai
Cranberry Sauce in Public, Jacob Lawrence Gallery, Seattle, WA

PROFESSIONAL EXPERIENCE

University of Texas, at Austin Department of Art & Art History

Assistant Instructor of *Intro to Print for Non-Majors* (Spring, 2021)

- Planned and led one section, covering the basics of various print techniques
- Facilitated projects in Intaglio, Relief, Monoprint, and Monotype

Teaching Assistant in Printmaking (2019-Present)

- TA assignments included one section of *Advance Print*, one section of *Intermediate Serigraphy*, and three sections of *Intro to Print*.
- Helped students develop technical proficiency in Photolithography, Relief, Intaglio Etching and Drypoint, Serigraphy, and Monotype.

Teaching Assistant in Transmedia (2019-Present)

- TA assignment included *Digital Time Art III* and three sections of *Expanded Media*
- Helped students develop technical proficiency in video production, post-production editing, 3d animation, augmented reality, and game design

AWARDS/GRANTS

- 2020 Lucas Foundation Scholarship, University of Texas, Austin, TX
2020 Carol Chiles Ballard Endowed Presidential Scholarship in Studio Art, University of Texas, Austin, TX
2020 Constance Forsyth Scholarship in Printmaking, University of Texas, Austin, TX
2019 M.K. Hage Endowed Scholarship in Fine Arts, University of Texas, Austin, TX
2016 Solo/Group Exhibition Award, 4Culture, Seattle, WA
2014 Milnor Roberts Merit Scholarship, University of Washington, Seattle, WA

RESIDENCIES

- 2015 Centrum Emerging Artist Residency
2017 James Ray Residency, in collaboration with multimedia dance company Tectonic Marrow Society

COLLECTIONS

University of Washington Print Department Collection
Life Sciences Building Art Collection, University of Washington

SELECTED BIBLIOGRAPHY/PRESS

- Segal, Dave. "Multimedia Spectacular PYLON III Has Catastrophic Choreography," www.TheStranger.com, Index Newspapers LLC, 31 Jan. 2018
- Vansynghe, Margo. "Lessons from an Apodment." *City Arts Magazine*, 18 Oct. 2017. Web
- Nguyen, Minh. "Caché's Townhouse of Horror." *Seattle Weekly*, 11 May 2017.
- Dicola, Ellie. "The Only Way Out Is Through." *City Arts*. N.p., 13 Feb. 2017. Web. 19 Feb. 2017.
- La Norda Speciale 013: Ownership and Property, Edited by Minh Nguyen, Print. Oct. 2016
- Manifest International Drawing Annual: INDA 11, Manifest Press, 2017
- Guwayan a, Imana. "Pylon II Explores Culture of Surveillance" *Seattle Dances RSS*. Web. 19 Feb. 2017.