

**Alex Boeschstein** | b. Cleveland, OH, 1988 | 1407 Concordia Ave, Austin, TX 78722  
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## EDUCATION

- 2022 MFA, Printmaking/Transmedia, University of Texas, Austin, TX  
2015 BA, Interdisciplinary Visual Art, University of Washington, Seattle, WA

## FINE ART EXPERIENCE:

### SOLO EXHIBITIONS

- 2024 *Title TBD (forthcoming)*, Buffalo Institute of Contemporary Art, Buffalo, NY  
*Title TBD (forthcoming)*, R&D, Madison, WI  
2023 *Visionary Rumor*, Roswell Museum, Roswell, NM  
2017 *Fields of Irisarri*, Shoreline Community College Gallery, Seattle, WA  
*Too Many Cunning Passages*, Glass Box Gallery, Seattle, WA  
2016 *Guided Tour & Steal Away*, HyBrid Space, Seattle, WA

### SELECTED GROUP EXHIBITIONS

- 2023 *all the clocks have been wrong for years*, MASS Gallery, Austin, TX, Curated by Hannah Spector  
*Institutional Kink, Vol. 1*, Shedshows, Austin, TX, Curated by Kate Sterchi  
*Dark Sky Land*, Warehouse 1-10, Magdalena, NM, Curators: Catherine De Maria, Marisela La Grave  
*Soda Siphon: Cincinnati Art Book Fair*, The Carnegie, Cincinnati, OH, Curated by Sean P Carney  
*Buoyancy*, Lemp Brewery, St. Louis, MO, Curated by Abby Flanagan and Anika Todd  
2022 *Painted Hooves: MFA Thesis Exhibition*, Visual Arts Center, Austin, TX  
*Distant Sirens*, Shedshows, Austin, TX, Curated by Mai Snow  
*Doom and Bloom*, Co-Lab Projects, Austin, TX, Three-person exhibition with Emma Rossoff and Anthony Rundblade  
2019 *Good Strong Handshake*, UT Visual Arts Center, Austin, TX  
*In Residence*, Northwind Arts Center in Partnership with Centrum, Port Townsend, WA, Curated by Michelle Hagedwood  
2018 *Forward*, LoveCityLove, Seattle, WA, Curated by Shaun Kardinal  
*Corridor Festival*, West Coast Printing Factory, Seattle, WA, Collaboration with Cameron Shafii & Ben Chaykin  
*PYLON III*, Cornish Playhouse, Seattle, WA, Collaboration with Coleman Pester  
2017 *CACHÉ*, Gallery 4Culture, Seattle, WA, Collaboration with Max Cleary & Jackson Baker Ryan  
*Tech Support*, SOIL Gallery, Seattle, WA  
*Specters & Relics*, AXIS Gallery, Seattle, WA, Group Exhibition with Sofya Belinskaya & Max Cleary  
*Echo, Echo*, The Alice Gallery, Seattle, WA  
2016 *PYLON II*, 9e2 Festival, King Street Station, Seattle, WA, Collaboration with Coleman Pester  
*Out of Sight*, King Street Station, Seattle, WA  
*Floaters*, Glass Box Gallery, Seattle, WA  
2015 *Erasure*, VCR Gallery, Seattle, WA  
*Macroscopic*, Manifest Gallery, Cincinnati, OH  
*Friend Zone*, Facebook Headquarters, Seattle, WA: Collaboration with Mario Lemafa

## **AWARDS/GRANTS**

- 2023 Conseil des Arts et Lettres du Québec, Québec
- 2022 Roswell Artist-in-Residence Foundation Grant, Roswell, NM
- 2020 Lucas Foundation Scholarship, University of Texas, Austin, TX
- 2020 Carol Chiles Ballard Endowed Presidential Scholarship in Studio Art, University of Texas, Austin, TX
- 2020 Constance Forsyth Scholarship in Printmaking, University of Texas, Austin, TX
- 2019 M.K. Hage Endowed Scholarship in Fine Arts, University of Texas, Austin, TX
- 2016 Solo/Group Exhibition Award, 4Culture, Seattle, WA
- 2014 Milnor Roberts Merit Scholarship, University of Washington, Seattle, WA

## **RESIDENCIES**

- 2024 Oboro Residency, Montreal, Québec (forthcoming)
- 2024 Darling Foundry, Montreal, Québec (forthcoming)
- 2023 Roswell Artist-in-Residence Program, Roswell, New Mexico
- 2022 I-Park International Artist in Residence Program, East Haddam, CT
- 2022 Bemis Center Artist in Residence Award, Omaha, Nebraska
- 2017 James Ray Residency, in collaboration with multimedia dance company Tectonic Marrow Society
- 2015 Centrum Emerging Artist Residency, Fort Worden State Park, Port Townsend, WA

## **COLLECTIONS**

University of Washington Print Department Collection  
Life Sciences Building Art Collection, University of Washington  
Anderson Museum of Art, Roswell, NM

## **SELECTED BIBLIOGRAPHY/PRESS**

- Behrens, Vivie. "Shed Shows Opens 'Distant Sirens.'" Sightlines, 21 July. 2022. Web, <https://sightlinesmag.org/shed-shows-opens-distant-sirens>
- Dicola, Ellie. "The Only Way Out Is Through." City Arts. N.p., 13 Feb. 2017. Web. 19 Feb. 2017. <https://www.cityartsmagazine.com/only-way-out-through/>
- Graves, Jen. "At 9e2 high-tech, high-concept art about living inside a human body right now." The Stranger. Oct 28, 2016, Retrieved March 29, 2022, from <https://www.thestranger.com/slog/2016/10/28/24658064/at-9e2-high-tech-high-concept-art-about-living-inside-a-human-body-right-now>
- Guwayana, Imana. "Pylon II Explores Culture of Surveillance." Seattle Dances RSS. Web. 19 Feb. 2017. <http://seattledances.com/2016/11/pylon-ii-explores-culture-of-surveillance/>
- La Norda Speciale 013: Ownership and Property, Edited by Minh Nguyen, Print. Oct. 2016
- Manifest International Drawing Annual: INDA 11, Manifest Press, 2017
- Nguyen, Minh. "Caché's Townhouse of Horror." Seattle Weekly, 11 May 2017. <https://www.seattleweekly.com/arts/cachs-townhouse-of-horror/>
- Stock, Christina. "Time for Ideas to Breathe." Roswell Daily Record, 20 Aug. 2023.
- Vansynghele, Margo. "Lessons from an Apodment." City Arts Magazine, 18 Oct. 2017. Web, <https://www.cityartsmagazine.com/lessons-apodment/>

- Ziegenfuss, Jess. "Alex Boeschstein Examines Roswell's Storied History in New Works." Southwest Contemporary Magazine, 19 Oct. 2023. Web, <https://southwestcontemporary.com/alex-boeschstein-roswell/>

## **PROFESSIONAL EXPERIENCE:**

University of Texas at Austin, Department of Art & Art History

Assistant Instructor, *Digital Fabrication* (Spring, 2024), *Intermediate Relief Printmaking* (Spring, 2024), *Intro to Photography for Non-Majors* (Fall, 2022), *Contemporary Issues in Print* (Fall, 2022), *Intro to Print for Non-Majors* (Spring, 2021),

- Planned and led classes in photo, printmaking, and digital fabrication covering a range of techniques and theories in both mediums
- Facilitated group discussions, independent inquiry prompts, technical demos, and lectures on a range of relevant topics.

Teaching Assistant in Printmaking (2019-2022)

- TA assignments included one section of *Advance Print*, one section of *Intermediate Serigraphy*, and three sections of *Intro to Print*.
- Helped students develop technical proficiency in photolithography, relief, intaglio etching and drypoint, serigraphy, and monotype.

Teaching Assistant in Transmedia (2019-2022)

- TA assignment included *Digital Time Art III* and three sections of *Expanded Media*
- Helped students develop technical proficiency in video production, post-production editing, 3d animation, augmented reality, and game design

Summer ST.ART Program, the University of Texas at Austin

Instructor in *Relief Printmaking, Printmaking & Photography* (Summer, 2022)

- Planned and led two sections of pre-college ST.ART students
- Facilitated projects in linoleum block printing, monotype, serigraphy, and experimental photography

Redfin, LLC, Seattle, WA (2017-2019)

Listing Photographer & Trainer

- Captured marketing photographs of listings for sale
- Worked with listing coordinators and agents to highlight listings for display online and in 3d walkthrough tours
- Trained onboarding photographers in technical photography skills, style requirements, and proprietary Redfin marketing interfaces

HD Estates, LLC, Seattle, WA (2013-2017)

Listing Photographer, Videographer, Photo Editor, and Trainer

- Captured marketing photographs and videos of listings for sale by various real estate brokerages in Seattle area
- Worked with agents and brokers to create marketing materials that highlighted their homes for sale